

SWAN LAKE. ACT I. SCENE NO. 5. PAS DE DEUX.  
CODA

Elisabeth B. Sharpley

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**Swan Lake. Act I. Scene No. 5. Pas de deux. Coda scored for Piano Solo**

For the concert suite extracted from the ballet, see Swan Lake (suite), Opa. . Scene • Act 1, No Danses du Corps de Ballet et des Nains • Act 3, No Coda. Allegro vivace (64 bars). 5. Pas de deux. I. Tempo di Valse ma non.

**TCHAIKOVSKY, P.I.: Swan Lake [Ballet] (Russian National Orchestra, Pletnev) Classical Ondine**

Scene • Act 2, No Danses du Corps de Ballet et des Nains • Act 3, No Coda. Allegro vivace (64 bars). 5. Pas de deux. I. Tempo di Valse ma non.

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Their leader asks Siegfried why he troubles. Von Rothbart shows Siegfried a magical vision of Odette and he realises his mistake. Swan Lake Wikipedia open wikipedia design.

VariationI:Allegro.Drigo'sorchestrationof3selectionsfrom18Pieces,

The revival of Swan Lake was planned for Pierina Legnani 's benefit performance in the – season. In Ivanov's original choreography, when Odette makes her second entrance to beg Benno and the hunting party not to hurt her fellow Swan Maidens, she is followed onstage by eight girl students as Swans. Perhaps the biggest sensation was the Mazurkadanced by a group of dancers with Felix Kschessinsky as soloist.

Inordertoshareinthe"labour"ofpartnering,itwastraditioninthelate19

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