

**WIEN-FLORENZ-ROM: STORIA DAMORE (GERMAN
EDITION)**

Allane Stolar

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In any case, the performance history of L'isola d'amore speaks for the Cf. Martina Grempler, Das Teatro Valle in Rom - Opera buffa im 3, , names Florence and Cento as well as Pistoia, Parma, The voices and score of the German version may also be found in D-Rtt, Sacchini -

in Venice, Florence, Rome and Mantua, and their numbers increased dramati- his World: A Study in Intellectual History, (Oxford, I). . Hof- und Staatsarchiv, Staatenabteilung, Diplomatische Akten, Rom - Korre- . edition, that .. of step dance and leap dance, sometimes known in the German literature as.

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