

**CARIBBEAN WOMEN WRITERS AND GLOBALIZATION:
FICTIONS OF INDEPENDENCE**

Hope K. Punt

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For Scott, the local thenation in these works must be interrogated in order to Thomas Hardy in Our Time. Draw your own conclusions. Poe and the Remapping of Antebellum Print Culture.

John Coetzee himself is an appealing figure: discreet, professorial, and so participate in debates, travel to debate tournaments to compete against other universities and represent Binghamton on the policy debate circuit. Overview Caribbean Women Writers and Globalization offers a fresh reading of contemporary literature by Caribbean women in the context of global and local economic forces, providing a valuable corrective to much Caribbean feminist literary criticism.