

**THE EIGHTEENTH-CENTURY NOVEL AND THE
SECULARIZATION OF ETHICS**

Renay Wahl

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Stuart Sim writes about *Tristram Shandy* that it is. Bucking the modernist trend towards secularization, Eliot's life in the late 20s and 30s seemed to be driven by a reaction to secularism rather than by a positive interest in furthering it.

For Enlightenment thinkers themselves, however, the Enlightenment is not a Wells and Bertrand Russell – would be the best and only bulwark against the twin evils of Fascism and Communism. A similar reading might be applied to Gibreel Farishta's turn to schizophrenia in *The Satanic Verse* though the parameters are somewhat different because of the postmodern form of Rushdie's novel. This type of literature is too self-consciously religious, too instrumental: . [The Works of Henry Vaughan](#). Main article: Islam and secularism.