

**CINEMATIC SHAKESPEARE (GENRE AND BEYOND: A
FILM STUDIES SERIES)**

Andrew B. Redditt

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27 28 29 30 Robert Hamilton Ball, Shakespeare on Silent Film: A Strange Cinematic Shakespeare - Genre and Beyond: A Film Studies Series.

Shakespeare on film - Film Studies - Research Guides at Dartmouth College

Genre and Beyond A Film Studies Series Series Editor: Leonard Leff, Oklahoma Titles in the Series Cinematic Shakespeare Michael Anderegg Black Lenses.

The Bard on screen | Film | The Guardian

17 results This new series addresses how adaptation functions as a principal mode of text and a vision to include media forms beyond film and television such as connecting them to other pervasive plural forms: sequels, series, genres, trilogies , authorial This book is the first full-length study to focus on the various film.

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playing the apothecary.